



ART-I-FACTS

WPAG President's Message

Hi Art Buddies!

It's been a busy fall at the guild starting with a resin art workshop, a paint pouring workshop, the 'members only' exhibit at New Port Richey City Hall, the *Treasures of New Port Richey* show and reception here at the guild, a new series of clay classes as well as open studio time on Tuesday, Wednesday, and Thursday mornings. It's great to have weathered the COVID storm and be able to resume the activities and events that make our guild such a wonderful place to be creative.



And there's more to come! The *Small Wonders Holiday Art Show and Sale* is a great way to support the guild in two ways:

1. Donate an original (by you), 11" x 14" or smaller finished size, ready-to-hang painting that will be sold for \$50. Intake will be Monday, Nov. 8 from 10:00 a.m. to 1:00 p.m. You may donate more than one piece of art. If your piece sells, you may replace it with another.
2. Purchase an original 'small wonder' for \$50 (includes FL sales tax) with all proceeds going to the WPAG Building and Maintenance Fund.

I hope you'll donate a painting (or more than one!) and do a little holiday shopping as well - who wouldn't love to receive an original piece of art? For details on the show and sale, see page 4 of this newsletter or contact Doreen Davis at doreend@westpascoartguild.org.

Warm regards,

Marilyn



Hope to See You There!

Please plan to attend the Nov. General Membership Meeting on Friday, Nov. 5. The meeting will begin at 1:00 followed by a demonstration on using the Speedball Elegant Writer Calligraphy Marker for watercolor painting by Pamela Varricchio.

Member Spotlight

This month the spotlight is on Helen Hanley. Helen serves as WPAG treasurer, but her support of the guild extends to many other areas - coordinating studio clean-up during COVID, pitching in to shape up guild landscaping, handling Zoom meetings and workshops, photographing member artwork, managing intake for guild shows, and more. If something needs doing, Helen is on it!



Helen was introduced to WPAG by Darla Nolan and became a member over 7 years ago. While she works in watercolor and acrylic, her favorite medium is pastel.

"I see the guild as a cornerstone of the community. I believe we play an important role in reaching people who have a desire to make art but think they can't. The guild needs people who see supporting the arts as a business, and I like to think my background in banking can help the guild thrive."

It's members like Helen who make our guild a special place to share in the joy of making art.



2022 Membership

Membership Chair, Carol O'Connor-Eisenberg reminds us that the 2022 Membership Drive is now underway. 2021 memberships expire on December 31, 2021. You have three ways to join or renew:

- **By credit card:** Renew or join via PayPal on the WPAG website, westpascoartguildandgallery.org, by using your own device or by utilizing the laptop at the guild in the amount of \$42 (\$40 dues plus \$2 service fee).
- **By mail with a personal check:** Pick up a membership form at the guild or request one by email from carolo@westpascoartguild.org. Send your completed membership form along with your personal check made payable to West Pasco Art Guild, Inc. to Helen Hanley, WPAG Treasurer, 7513 Turkey Roost, Hudson, FL 34667.
- **At the guild with a personal check:** Complete a membership form at the guild and give it to the instructor or an officer or director along with your personal check in the amount of \$40 - no service charge.
- **By cash (exact change only) at the guild:** Complete a membership form at the guild and give it to the instructor or an officer or director along with cash in the amount of \$40 - no service charge.

Fun with Impressionism: Learning from Monet



Join Darla Nolan on Saturday, November 13 from 9:30-4 to learn by copying the style of Impressionist Claude Monet. His painting, *Lady with the Umbrella* is simple enough that beginners should not be intimidated, yet an advanced student will enjoy the challenge of duplicating colors, imitating brush strokes, and capturing the movement of the windy sky and windswept landscape. The tradition of copying has been key to the development of many artists, including renowned masters such as Degas, who is recorded in the late-19th century diligently copying masterpieces by his favorite artists, Ingres and Poussin.

Using your own materials, you may work in the medium of your choice. Cost for members is \$40, non-members \$50. See page 4 for details on how to register and pay for this and other WPAG workshops.

Watercolor Pouring with Joye Moon

Nationally recognized artist, Joye Moon will be back at the guild for a two-day workshop on watercolor pouring for intermediate and advanced artists.



Wednesday, Jan. 12 and Thursday, Jan. 13 - 9:30 a.m. - 4:00 p.m.

\$135 Member/\$145 Non-Member

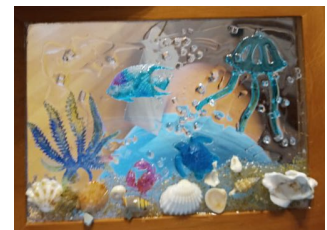


Space for this special workshop is limited. Upon registration, students will receive a supply list as well as instruction on how to stretch a half-sheet of 140 lb. watercolor paper in preparation for the workshop. Don't wait! Sign up today! See page 4 for details on how to register and pay for this and other WPAG workshops.

Thanks to the generosity of a WPAG member, scholarships are available to assist with the class fee for Joye Moon's 2-day workshop. If you are an intermediate/advanced watercolorist and would like to be considered for financial assistance to attend this workshop, please contact Marilyn Wescott, 727-403-5744 or marilyn@westpascoartguild.org.

Back by Popular Demand!

Krissy B will be back with another resin art workshop on Sunday afternoon, January 30 from 1:00-3:00 pm Monday evening, January 31 from 6:00-8:00 pm. Cost is \$40 for members, \$45 for non-members and includes all materials. See page 4 for details on how to register and pay for this and other WPAG workshops.



Three Ways to Register and Pay for WPAG Workshops

By credit card:

Register for a workshop and pay via PayPal on the WPAG website, westpascoartguildandgallery.org, by using your own device or by utilizing the laptop at the guild. If at the guild, add your name to the sign-up sheet in the applicable workshop folder on the workshop bulletin board.

With a personal check:

Email workshops@westpascoartguild.org and include the name of the workshop for which you are registering along with your name, phone number and email address, then mail your personal check made payable to West Pasco Art Guild, Inc. to Helen Hanley, WPAG Treasurer, 7513 Turkey Roost, Hudson, FL 34667.

OR

Add your name to the sign-up sheet in the applicable workshop folder at the guild. Give your check to the instructor for the day or any WPAG officer. You will be provided with a receipt at that time that indicates the workshop(s) you are registering for and the total amount received.

By cash (exact currency only) at the guild:

Add your name to the sign-up sheet in the applicable workshop folder at the guild. Put your cash (exact currency only) in the envelope provided. Please indicate the workshop for which you are paying on the front of the envelope, as well as your name and phone number. Give your envelope to the instructor for the day or any WPAG officer. You will be provided with a receipt at that time.

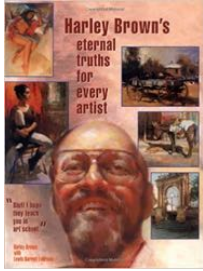
You are not registered for a WPAG workshop until payment has been received by the treasurer!



Here's a great way to support our guild - create and donate an 11"x14" or smaller piece ready for hanging or display to be sold for \$50 at the **Small Wonders Holiday Art Sale & Show**. Intake of donated artwork will be on Monday, Nov. 8 from 10:00 a.m. - 1:00 p.m. You may donate up to five pieces. All artwork will be hung or displayed in the gallery and available for purchase from Wednesday, Nov. 10 until Thursday, Dec. 23. Shopping at the guild is also a way that you - as well as family and friends - can support the guild.

For more information contact Doreen Davis, Show Chair at doreend@westpascoartguild.org.

From the WPAG Library, by Jean Metzenthin



Harley Brown is a Western painter and sculptor of figures and domestic animals. He attended the Alberta College of Art in Calgary and the Camberwell School of Art in England. He has made a name for himself doing Western art. He currently lives in Tucson, Arizona and belongs to the "Cowboy Artists of America." His pastel portraits are done in his distinctive style and demonstrate the pure talent and the heart for his subject matter. Brown's book, *Eternal Truths for Every Artist*, offers readers his "truths" for painting success--the ideas he hopes they teach in art school. A well-established artist, Brown has gained a large following with his frank, no-nonsense approach to teaching art. His book has twelve knock-out chapters that include:

- What every artist should do first. Harley's own cheap and dirty way to start a painting.
- Composition--who needs it? See why most paintings are boring. And why a few will knock your socks off.
- Working with color. Stay miles ahead of the person who skips this chapter!
- Going on from here. Your greatest obstacle isn't skill...it's attitude.
- Plus, 30 magic solutions to common problems, 15 things to leave out of a painting, 24 painting sins and much more!

Supplementing Brown's advice are more than 10 step-by-step painting demonstrations in oil and pastel. His unique offerings are sure to enlighten and entertain painters of all skill levels and backgrounds.

Treasures of New Port Richey Show and Reception

After a long dry spell without shows or receptions, it was a with great pleasure that members and their friends and family gathered on Oct. 24 to celebrate the *Treasures of New Port Richey* show. Thank you to co-chairs Darla Nolan and Helen Hanley and their committee members: Rose Marie Lombardo, Carmella Constanza, Linda Phipps, Sue Phillips, Dan Nolan, Doreen Davis, Tom Hanley, Judy Taylor and Pamela Varricchio.



John Propes. 1st Place People's Choice

Attendees of the show voted for their favorite and the winners of the People's Choice Awards are as follows:

1st Place, John Propes, *House on the Cotee River*

2nd Place, Ann Clark, *Hibiscus Blooming*

3rd Place-tie, Karen Jaenichen, *Just Around the Corner*

3rd Place-tie, Jack Smith and Bill Watson, *Lighthouse Stairway*

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Thank You, Mark!

Kudos and a BIG thank you to Mark Torgeson for his generous donation of time and energy to clear out the gutter at the guild. In recognition of his in-kind donation, Mark has been named a WPAG Sponsor for 2022. Consider contacting him if you're looking for someone to handle home repairs for you at 727-458-0960 or tory22@icloud.com

WPAG Board of Directors

Questions? Concerns? Kudos? Ideas for events, classes and/or workshops?

Your board members are just an email or phone call away!

- Marilyn Wescott, Pres. - marilyn@westpascoartguild.org - 727-403-5744
- Pamela Varrichio, Vice Pres. - pamclav@westpascoartguild.org - 631-413-4248
- Sally Hanlon, Sec. - sallyh@westpascoartguild.org - 727-364-1342
- Helen Hanley, Treas. - helen@westpascoartguild.org - 727-809-1299
- Kathleen Clarke, Director - kathleenc@westpascoartguild.org - 970-393-0199
- Doreen Davis, Director - doreend@westpascoartguild.org - 831-295-2612
- Lexi Kust, Interim Director - lexiannkust@gmail.com - 608-217-1205
- Darla Nolan, Director - darla@westpascoartguild.org - 727-457-2682
- Valerie Brandau, Past Pres./Director - valerie@westpascoartguild.org - 727-686-8585