

PAINTING PORTRAITS OF BLACK/AFRICAN AMERICAN CHILDREN

By Darla Nolan

WORKSHOP/TO DO/SUPPLY LIST

BEFORE CLASS:

1. Select photo of your subject. Enlarge to 11" x 14 " or 11" x 17 " size paper in black and white on cheap paper (thin for transferring to your watercolor paper or canvas)
2. Enlarge a color photo of same selection on 8-1/2" x 11" paper for reference
3. Use oil-free transfer paper to trace image on watercolor paper, canvas, etc. (depending on medium using)
4. Have your drawing ready to paint on day of class

SET-UP FOR ZOOM CLASS:

Art medium of your choice: watercolor, acrylic, oil, pastel

SUGGESTED COLORS:

- 2 Red: one warm (Cadmium red), one cool (Alizarin crimson)
- 2 Yellow: one warm: (Cadmium yellow) one cool: (Cadmium yellow medium) or Yellow ochre
- 3 Blue: one warm (Phthalo blue-green) two cool: (Ultramarine), (Cerulean)
- Miscellaneous: Raw Sienna, Burnt Sienna, Orange, dark Violet and Payne's gray
- Dr. Martin Bleed proof white, Aquacover, Caesin, or equivalent

OTHER:

- Your favorite brushes: One dedicated water brush, one large round or flat, one #4 round, one small detail brush
- Large water container; small water container
- Paper towels
- Hair dryer
- Lunch/snacks/water to drink