

"FUN WITH IMPRESSIONISM" WEEKLY CLASSES

By Darla Nolan TO DO/SUPPLY LIST

TO DO BEFORE CLASS (every other week):

- Select photo. Enlarge to 11 x 14 on 11 x 17 size paper in black and white on cheap paper (thin for transferring to your watercolor paper or canvas)
- Enlarge a color photo of same selection on 8-1/2 x 11 paper for reference
- Using oil free transfer paper, have your photo on Watercolor paper or canvas ready to paint day of class

SET-UP FOR ZOOM CLASS:

Art medium of your choice: watercolor, acrylic, oil, pastel (Instructor will be using acrylics)

SUGGESTED COLORS:

- 2 red: one warm (Cad Red), one cool (a bright Red Violet color, Alizarin Crimson)
- 2 yellow: one warm (Cad Yellow), one cool (Cad Yellow Medium) or Yellow Ochre
- 3 blue: one warm (Phthalo blue-green), two cools (Ultramarine) and (Cerulean)
- 2 green: Lime Green, Medium green (Sap)
- Miscellaneous: Raw Sienna, Orange, dark Violet, Turquoise and Burnt Sienna
- Dr. Martin Bleed proof white (or equivalent) for Watercolor
- White for Oil or acrylic

BRUSHES:

- Flat, 1", dedicated water brush (Watercolor) and Flat, 3/4"
- Round #8 and #4
- Small detail brush
- Lift-out brush (watercolor)
- Rubber-tip lift-out brush for oil or acrylics

MISCELLANEOUS:

- Large water container
- Paper towels
- Hair dryer

Next class, we will set up a still life and paint using your favorite parts of this week's impressionism painting to create your own masterpiece! Colors, brush techniques, layout, etc.